Memorial Exhibition at Metropolitan Museum of Art Extended.

WOMEN OPEN THEIR SHOW

Florence G. Lucius Wins Sculptor Prize and Hilda Belcher for Water Color.

Owing to the public interest in the memorial exhibition of the paintings of the late Thomas Eakins of Philadelphia the Metropolitan Museum of Art has ob-tained an extension of time for the show, and the pictures will remain on show, and the plettere will retail on the plettere will be please the state of the Once this collection is dispersed it is doubtful if there will ever again be so favorable an opportunity for the study of this master's work. One reason for lew in New York through December 16.

painting to Hilda Belcher for her water solor Sleep." These awards are entrely to be commended, and especially because in making them the jury displayed courage. As a rule the awards in the exhibitions of the women's association are excellent, the juries exhibiting a fine disinterestedness that puts to shame the frequently biassed decisions of the juries that are composed exclusively of mere men.

ely of mere men. It is doubtful if Miss Lucius's "Stone It is doubtful if Miss Lucius's "Stone Figure." for instance, would have been admitted to an ordinary public art exhibition, let alone awarded a prise, for thas strong traces in it of the modern spirit that official societies for reasons of their own are trying to suppress. Miss Lucius, however, frequently has the opportunity to show her talent in the liberally planned exhibitions of complete in the Gorham Galleries, and thas been noticed there that her work is always intelligent, always daring and that almost always some trait of human feeling surmounts the question of style that the work raises.

Miss Belcher's Prise.

Miss Belcher's Prise.

Miss Lucius's "Bronse Figure" in this same exhibition certainly has its peculiarities, but the open minded student

"Sleep" also took juryannic courage, for the picture is quite small and modest and there is an unwritten law that prize winning pictures should be large and showy. Most of the paintings on view are smallish, but Miss Belcher's work approaches the "thumbbox" size. Among walter, with a Gallic touch in her Hathing Scene"; colorful little sketches by Elizabeth G. Spencer, Zulma Steele and Margaret Huntingdon, and a par-

MARRIED. JACOCKS-PIERSON.-On Saturday, De-camber 1, 1917, at the Lady Chapel of

the Church of St. Mary the Virgin, by the Rev. Selden P. Delany, D. D. Ciariam, daughter of Mrs. Bewen Whiting Pierson, to Harold Hunting-ton Jacocks.

BOOERT.—At Hackensack, N. J., December 1, 1917, Maria Jane, widow of

CARDOZO.—On Sunday, December 2, 1917, at her residence, Shippan Peint, Stam-ford, Conn., Eltsabeth Clayton Cardore, daughter of the late Albert and Rebecca Cardoso. uneral private.

DAVIDGE—Suddenly, on December 1.
Waiter Dorsey, husband of Isabel Willis Davidge, at 509 Manhattan avenue. n his forty-sixth year

Funeral services at the Cathedral of St.
John the Divine, 112th street and Amsterdam avenue, on Tuesday, December t, at 5 P. M. PORRESTER. Jacob. "CAMPBELL PU-NERAL CHURCH." Services private.

terment Canada. POWLER — Eric Anderson, youngest sen of Mr. and Mrs. Anderson, Powler, killed on November 26 at the aviation

training camp of the French army at Buried with full military honors Novem-

ber 28, 1917.

GUION.—At New York city. Saturday, December 1, 1917. Clement Guion 2d, is his fifty-second year, son of the late George Gibson and Imagene Leulee Huten

JUSTINE JOHNSTONE SUNDAY CONCERTS

"Over the Top" at Fortyfourth Street Roof Is a Musical Melange.

Large New Collection

FOXES

Silver

and Blue

Revillon

Frères

ANTHONY GIVES RECITAL.

First Appearance Here.

OBITUARIES.

Tork Hospital

150 West Thirteenth street.

Ballimore, Md., Dec. 2.—E. V. Hermange, last survivor of the first owners of the Baltimore Evening News, died here to-day. He was 80 years old.

Actress and Escort Hurt in Taxi.

After Corinne Baker, who is a vaudeville actress, had removed her makeup
Saturday night she went for a taxicab
ride up Broadway with a clothing manu;
facturer from Washington, William
Johnson. To-day the police are searching for Thimas Burnett, their chauffeur,
who disappeared after the vehicle was
demolished in a collision with a street
car at 242d street. The occupants were
taken to St. Joseph's Hospital. Yonkers.
Miss Baker lives in 500 West End ave-

Miss Baker lives in 500 West End ave

PLAYS AND PLAYERS.

Booton Plantet Well Received

STAR IS MUCH ON VIEW SYMPHONY DRAWS WELL

In Thirteen Scenes Her Girlish Helen Stanley, Soprano, Is Curves Are Very Greatly in Evidence.

berts opened their twenty-first theatre of all. It not only played at the reguin New York, although nobody suspected | lar Sunday night concert at the Theatre a pressing public demand for any new of Lyric Art but also in the ballroom

min be seen in New Tork in its entirety. The occasion, therefore, is don't students cannot afford to miss.

Women's Art Exhibition.

The Women's Association of Painters and Sculptors is having its annual fall youbtion in the Arlington Galleries, and the quality of the works on display seems to have cracked a higher level han usual, possibly because the committee in charge has restricted the acceptances this year.

The annual money prises have been swarded to Florence G. Lucius in sculpture for her "Stone Figure," and in painting to Hilda Belcher for her water rolor "Sleep," These awards are entirely to be commended, and especially hecause in making them the jury displayed courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the political played courage. As a rule the awards in the played courage and the proposed and especially and played courage. As a rule the awards in the played courage. As a rule the awards in the played courage are played to play the played courage. As a rule the awards in the played courage are played to play the played courage. As a rule the awards in the played courage are played to play the played courage. As a rule the awards in the played courage are played to played the played courage. As a rule the awards in the played courage are played to played the played courage. As a rule the awards in the played courage are played to played the played courage are played to played the played courage are played to played the played the

There is of course more or less of Miss Johnstone in nearly every scene. She is the bright particular beauty about whom the piece revolves and every facet of her loveliness has in turn its opportunity to catch the light. Miss Johnstone is a little gutter girl asleep on a doorstep trying like Peter Ibbetson to dream true. Then she is a mannequin in a couturier's shop with all kinds of clothes at her disposal. She is one of the many commercial posters of her that have adorned the hoardings and then she is a statue of Galatea in a Greenwich Village studio. When a spectacular raid of American aerophanes storms the German trenches she issues triumphant

the strong traces in it of the modern spirit that official societies for reasons of their own are trying to suppress the opportunity to show her talent in the Biberally clanned exhibitions of conjugate in the Gorham Galleries, and it has been noticed there that her write is always intelligent, always daring and that almost always some trait of human feeling surmounts the question of style that the work raises.

Miss Beleker's Prise.

Miss Lucius's "Bronge Figure" in this same exhibition certainly has its pecularities, but the open minded student who rezards it must end in thinking more of the lazy and animallike streads of the figure than of the novel features of the modelling. This is only another of the modelling that the work with a manner.

To allot a prize to Miss Belcher's "Sleep" also took juryannic courage, for the picture is quite small and modest and there is an unwritten law that prize the model of the

Others Who Contributed.

T. Roy Barnes had the difficult task CHARLES OSCAR SHAY.

Charles Oscar Shay, chief of the New Tork Fire Department from 1884 to 1889, died on Saturday in the New Tork Hospital.

Mr. Shay was \$3 years old. He was by Elizabeth G. Spencer, Zulma Steele Tork Hospital.

Tork Hospital.

Mr. Shay was \$3 years old. He was agreeably even if their dancing did not seem to be too light to be human.

In spite of Childe Hassam's long catter as a painter, it is only recently that he began to be an etcher; but he already has a long list of plates to his credit. In the Keppel Galleries fifteen lew etchings and dry points by him are level and the Oakland Sisters sang agreeably even if their dancing did not let was assigned to Truck 5. He was assigned to Truck 5. He was assigned to Truck 5. He was assigned to Truck 6. He was assigned to Tr

dances and dresses and music in the Top." So the audience enjoy tirely Miss Johnstone, her handso Sons, William, Oscar and Joseph Shay.

Funeral services will take place to-morrow morning at 10 o'clock in the funeral parlors of Charles A. Benedict. sistants and the comfortable theatre in with its convenient habit of opening at nine,

GEORGE S. BOGERT. ACTIVITIES AT GEDNEY.

George S. Bogert, 55, one of the oldest newspaper men in Bayonne, died at his heme, 1008 Avenue C, yesterday. He was born in Paterson and had been Summer Guests Returning Make It Seem Like Old Home Week. BOJERT.—At Hackensack, N. J., December 1, 1917, Maria Jana, widow of Bunjamin C. Bogert, aged 95 years.

Puteral service at her late residence, 232 Park street, Hackensack, N. J., Tuesday afternoon, December 4, at 2:48 of clock, ARDOZO—On Sunday, December 2, 1917.

He was born in Paterson and had been correspondent for The Sun and other New Tork newspapers, the Jersey Journal, Heidson Observer and Bayonne papers. For sighteen years he was secretary of Bayonne Council, Royal Arcanum. He leaves his widow, two daughters and four sons. One of the latter is at Camp Dix and another at Camp Gordon. The Thankagiving holiday at Gedney Farm Hotel might antly be called Gedney Old Home Week, there being so many old guests returning for the week end, and the holiday was marked by many dinner parties in renewal of sum-mer acquaintance. Mr. and Mrs. Suffern Taylor of Newport and Dr. and Mrs. Charles S. Easton of New York, with their families, returned to Gedney for E. V. HERMANGE.

their families, returned to Gedney for the week end.

Mrs. H. A. Herrick of Yaphank is the guest of her aunt, Mrs. H. Lee Borden.

William A. Street of New York, who spent the summer at Newport, will make Gedney his home until spring.

Mr. and Mrs. Warren Douglass and family of New York are at Gedney, and the Misses Douglass may be seen each morning on the bridle paths.

Capt. and Mrs. Edward S. Lansing, motoring homeward to Watertown, are breaking the journey with a few days stay.

stay.

Miss Elizabeth Owen of New York is
the guest of Mrs. Desmond Dunne.

The Thanksgiving diners included Dr.
W. J. Terry of New York, who entertained a party of six in honor of Mrs.
Lyman J. Gage.

SANTA CLAUS ASKS WORKERS.

cember 1, 1917. Clement Guino 26, it his fifty-second year, son of the take George Gibson and Imegene Louise Julion.

Fineral service at Trinity Chapel, Twenty-fifth street, west of Breadway, on Saturday, December 6, at 11:18.

Tuesday, December 6, at 11:18.

Tuesday, December 1, 1917, Emma Lote, white the second year of Louis Sugenet Hollister, M. D. Two, beautiful away descrited the control of Louis Sugenet Hollister, M. D. Funeral service will be held at their late home, 132 Clinton avenue, Newlack, on Monday, December 2, at 1:18 P. M.

TERESON On December 1, 1917, at his residence, 1 West Seventies ethics, James R. Steers, in the sighty-fifth year of his age.

Funeral private.

UNDERSTARIES.

FULLIST SARD FLAYERS.

Eleanor Painter and her company, who have company, who have company to the state of the state of the state of the control of the state of the state of the control of the state of the sta Association Opens Headquarters

OPENS NEW THEATRE DELIGHT AUDIENCES

Metropolitan Opera House Orchestra Pleases in Two Performances.

Soloist in Philharmonie's Usual Programme.

Art really does seem to be picking up Orchestras were busy yesterday, that after all. On Saturday night the Shu- of the Metropolitan Opera House most

or Mr. Hoch and as well played by the orchestra.

Mr. Bloch's music consisted of two orchestral movements entitled "Hiver—Printemps" and four songs grouped as "Poemes d'Automne." The Society of the Friends of Music also is particularly friendly to Mr. Bloch, to whose Hebrew works it gave a propitious hearing in Carngele Hall last May. The compositions introduced vesteders revived recollings. tarngele Hall last May. The composi-tions introduced yesterday revived recol-lections of the previous hearing by rea-son of their direct publication of an in-dividual cast of thought and a firm com-mand of both the technic of composition and that of orchestral utterance.

All of yesterday's music, however, was sombre, and polymanty unhappy in

All of yesterday's music, however, was sombre and polgmantly unhappy in mood. Mr. Bloch would earn more gratitude if he would try to cheer us up a bit in these depressing times, and perhaps if Mme. Frijsh had something more optimistic to sing she would not be so lugubrious as she was yesterday, it remains only to record the names of the Moussorgeky numbers, an introduc-tion and dance from the opera "Kovant-china" and the song "Hopak."

Sunday Afternoon Concerts. In Asolian Hall the New York Symphony Society entertainment as many

persons as the place would hold. Two numbers were offered, the abiding "Pa-thetique" symphony, which knows not weariness, and Beethoven's plano con-cert in E flat. The soloist was Rudolf Ganz, the distinguished Swiss planist. who played the work with dignity and every evidence of deep appreciation. The Philharmonic Society gave its

regular Sunday afternoon concert at Carnegie Hall, with Helen Stanley, so-prano, as the soloist. Beethoven's over-ture, "Prometheus," served as the first number, and it was admirably played by the orchestra. The symphony was Haydn's in D (No. 2, Breitkopf and Haertel). In the first movement of the work there are thematic allusions to Mozart's "Don Glovanni" and "Marriage of Figaro." It was performed by Mr. Stransky and his men with delightful clarity and also sympathy in spirit, and especially the minuet. The other orchestal marriage of the control of th

especially the minuet. The other orchestral selections were Elgar's "Enigma" variations, and in closing the "L'Arlesienne" suite, No. 2, of Bizet.

Following the overture and just before the symphony, Mme. Stanley sang the aria, "Voi che sapete," from Mozavi's "The Marriage of Figaro." Her delivered ery of the air gave much pleasure, due to the quality of her voice and a good legato. Her style also was good, though in nuance there could have been more finish. Later she was heard in the "Les Regrets" aria of Leonora, from "Le Tasse," by Godard.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Frank H. Sawyer of 877 Valley road, Montclair, N. J., have announced the engagement of their daughter, Miss Beryl Sawyer, to Herbert M. Appleton, son of Mr. and Mrs. C. G. Appleton, Mr. Appleton is a sergeant in the Signal Corps of the army in the division of resurch and inspection for the expeditionary forces and expects to leave for France at once. Miss Sawyer is a senior at the Sargent School of Physical Education. Cambridge, Mass.



AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF

WINTER GARDEN B'was & 50th. Even A. MATINEE TOMORROW AT 2 DOING OUR BIT in Extravaganza of Superlative Splendon

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TO-NIGHT A COMPLETE
Three one-act Plays and a Pautomine, "The
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PLAYHOUSE West 48th. Even 8.30. Last Work Xira Mat. Pri. National Red Cross Day.

Grace George in Henry Bernstein's GUY POST MASQUERADER

"L'ELEVATION" HEIGHTS.)

LONGACRE WEST 48th 8t. Eves. 8 15.

DELIGHTPUL, TUNEFUL AND GAY.

ASTOR Brondway & 48th 8t. Eves. 8 20.

Mais, Wed. Fri. & 8at. 2 30.

LAST TWO WEEKS.

SHUBERT 44th, W. of B. way, Eves. 8.
Mais, Wed. Fri. & Sat. 2.
LEE & J. J. SHUBERT'S
MODEL, MUSICAL PRODUCTION MAYTIME Tingling Music Charming Story 100% Talent.

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"FURS AND FRILLS" Ernest Torrence
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PLYMOUTH 45 8t., W. of By. Bryant 40 BEG. TO-MORROW NIGHT 8:20 ARTHUR HOPKINS presents The Gipsy Trail

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LEON ERROL, TRENE BORDONL

Leave It to Jane Maxino Elliott's Bway Fri Sat.

MARJORIE RAMBEAU 39TH ST. Theatre, nr. B way, Even. 8 30 HUBARLA WHAT'S YOUR

Hamiton HUSBAND DOING ? ODDS ENDS Watson, Jr. Lillian Lorraine, and Jack Norworth.

BROADHURST 44, West of B way Evgs.
Pop. MAT. TO-MORROW 2:20.

DONALD BRIAN WHER REGIMENT By Wm. Le Baron & Victor Hernert. CASINO Mats. Wed., Pri. & Sat. 2 16. of Musical OH, BOY

PRICES: 80c, 75c, 81, 81.50, 82. POP. MAT. WED. BEG. MAT. SAT. MOROSCO 45 St. W. of B way. Evgs. 8:20.
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PALACE VIEW, Morton & Glass
B'WAY & 47 8T. Daily Mats 25c-81 and Cerli Cuuningham RIVERSIDE Harry Carroll. Hassard BWAY & 96 ST. Cochran. Harry Tiphe & Co. Eleanor STRAND TOM RAWYER, by MarkTwain. Comedy Super 2:15.

ON STRAND SCREEN

neral service makes a good ending.

Jack Pickford in the role of Tom acts
the part of one of the few human boys
in literature with great success, and the
other players are also good. One reason
why the play goes so well is that the
leaders or "cut ins" are almost all in
the original language of Mark Twain,
recalling the whole delightful story to
those who had only a dim recollection
of it. Mark Twain's Famous Book Was Translated at Author's Boyhood Home.

Occasionally-and it is unfortunate it cannot be said frequently—a motion pic-ture producer will permit a great book to translate itself with the help of his

Another Strand feature which actors and camera men into a screen

actors and camera men into a screen play which has not been so "adapted for the screen" that it would cause its author to turn in his grave.

Such a photo play is "Tom Sawyer," a Famous Players-Paramount production, shown for the first time yesterday at the Strand. The play was photographed at Hannibal, Mo., the boyhood home of Mark Twain, and the humorist is further honored by the complete self-effacement of the producer throughout the ment of the producer throughout the play.
It is Mark Twain's Tom and Mark

Twain's Huckleberry Fina who get into mischief and out again on the screen. It was not possible to give the whole book, but the abridgment is not not ticed, since the return of Tom and his trans. and his love for little Margy.

50c to \$2.00

TO-NIGHT 98th Gala

Best Musical

Show in Town.

Police and their stern motto always to "get" their man. The acting of Pauline Stark as Maron, a waif who attaches herself to one of the posts and eventually "gets" a young policeman herself for better or worse, is good, but the play drags notwithstanding in parts.

The play was filmed in beautiful mountain country and some of the scenes

two companions to attend their own fu-neral service makes a good ending.

Tom Sawyer's strategy in getting the

other boys to give him such treasures as marbles and a dead rat on a string in return for the privilage of whitewashing his fence, his philandering with Becky

Thatcher in school, his pirate expedi-tion to the desert island—all take place

much applause was the soldier quartet, which sang war songs with considerable

The principal feature at the Rialts

was "Until They Get Me," a film play built around the Northwest Mounted Police and their stern motto always to

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IN "BLIND YOUTH" By Willard Mack and Lou Tellegen.

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HARRIS W. 42 St. Even At 8 80

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O HIGHER SAT NIGHT
FASCINATING PRODUCTION OF NO HIGHER MURDOCK 3 BEARS QUAINT, PANTARTIC, APPEALING HARRIS West 42 81 Eva. 8 30. Prices 50c to \$2, AND We Pay War Tax
"I AM STILL LAUGHING AT

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AFTER THE Charles Cherry, Violet Heming Lucile Watson, Frank Byrne. ZIEGFELD MIDNIGHT FROLIC HUDSON WEST 44 St. Evenings 8:30.

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No Advance in Prices. Best 8eats 82.
BEGINNING TO-NIGHT THE. GRASS WIDOW A New Musical Comedy by Channing Polinck & Rennold Wolf. Music by Louis A. Huseh. Cast includes: Natalic Alt. George Marion, Victor Morley, Kobert E. Keane, Helen Lowell, Gretchen Eastman.

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THEATRE DU VIEUX COLOMBIER YVETTE GUILB**er**1 FRIDAY APT., DEC. 7TH, AT 3.
BUNDAY EVE., DEC. 9TH, AT 8:18.
LOS Office (6) W 35th 8t.) Knabe Plane

Hall, 20 W. 42d St. (Steinway Plane)

Bonnet th Organ Recitis of Historical Series by JOSEPH Sit, \$1.50, \$11. Mgt. Loudon Chapten. Assolian Hall, Thurs. Aft., Dec. 6, at 3. The Brilliant | OMDADNI The Brilliant Italian Plantste LOMBARD

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